



INDIGENOUS FILM CIRCLE 2011/2012 FILM FELLOWSHIP APPLICATION FORM

Project Title: _____

Applicant Information: (If 'Applicant' is a team of individuals, please provide main contact or the writer of the film treatment)

Name: (First, Middle, Last Names) _____

Tribal Affiliation: _____

Street Address (1): _____

Street Address (2): _____

City: _____

Country: _____

State/Province: _____ Postal Code: _____

Home Phone: _____ Work Phone: _____

Mobile Phone: _____ Fax: _____

E-mail: _____ URL: _____

Details of Key Crew: (Project must have a writer attached. Include tribal affiliations)

Writer: _____

Director: _____

Producer: _____

Permission Acknowledgement: (Applications without this box checked may be ineligible for the fellowship grant. If it is not checked, please describe the reasoning and time frame in which you will acquire all necessary permissions.)

By checking this box, you acknowledge you have the rights to the story you are submitting and have the permission of the community or individual(s) in which the story is about.

Proposed Project Details:

Length of Film: (Approximate goal in minutes)

Language: (Primary language the film will be spoken in)

Proposed second language: (Subtitles, voice-over, etc)

By checking here, you acknowledge that the script will need to have either an English or Spanish version in order to work with the mentors and industry.

Genre: (Drama, comedy, horror, thriller, romance, family, etc.)

Target Audience:

Has the project been funded already? Yes No

Has the project been submitted to other fellowships or funding sources?
Yes No

List of sample work and cite role in the film: (Please include title, year of production, cost of production, country of production, length of film and role(s) in the production. Sample works should be viewable online for the IFF to review. Please provide the URL and passwords (if applicable))

Short synopsis of project: (600 characters or 100 word limit)

Bio of main applicant: (1,000 characters or 160 word minimum)

Indigenous Perspective: (Describe whom the story is about, the community it reflects and how it relates to the mission of the Indigenous Film Fellowship grant. 150 word minimum)

Estimate Budget: (Amounts listed in Country of Production Currency (CPC) and Norwegian Kroner (NOK))

CPC

NOK

Research and development:

Rights, music & talent:

Producing staff:

Crew and personnel:

Travel & related expenses:

Post-production:

Insurance:

Office & administrative costs:

(8% contingency):

Total:

Checklist of Required Materials: (All must be submitted in order to be considered eligible for the IFF grant)

1 to 2 page cover letter addressing your desire and willingness to participate as an Indigenous Film Fellow, what the fellowship means to you as an indigenous artist and the relevance of the story to you and the indigenous community in which it reflects.

Resumes and photos of applicant(s).

Long synopsis (1 to 2 pages).

15 page treatment.

Online samples of applicant'(s) prior work in key roles (writer/director/producer). All samples must be in whole and not in clip or trailer form.

Acknowledgement of Application Agreement:

By providing your electronic signature in the completed application below, you acknowledge that everything in this application is correct and true to your knowledge; that if selected, you are willing and able to participate in the Indigenous Film Fellowship grant and can complete all requirements as outlined in the Indigenous Film Fellowship Guidelines.

Electronic signatures: (If applicant is a team, all three signatures are required. If applicant is an individual, the writer and director signatures are required.)

writer

date

director

date

producer

date

